



# Broken Hill Art Exchange

## RESIDENCY APPLICATION FORM

### A multidisciplinary approach to Art

*The City of Broken Hill has made a unique and significant social, cultural, economic and historical contribution to Australian Society. With a legacy in mineral resources to rival any other, riches have been made, technological advances created and historical workplace reform born. As a historical Australian city, Broken Hill is looking to innovate, to diversify and to explore a future full of creativity, economic success, environmental sustainability and positive social outcomes*

The Broken Hill Art Exchange Inc. residency programs provide facilities for artists and experts working in various fields of practice and research. There are three residency application categories including (1) **Professional Practice**: for self - initiated projects and private studio time; (2) **Community Development**: To engage local communities and groups for research and projects; (3) **Industry Development**: offering long- term residencies for those wishing to assist the Broken Hill Art Exchange activities, develop the Arts Precinct, relocate, or initiate new creative industries. The Art Exchange also accepts applications from artists and non art practitioners interested in conducting community forums, workshops and classes on weekends as part of a **2012 Tutors Weekend Workshop Program**. If accepted, tutors receive a complimentary week staying at the Broken Hill Art Exchange Inc. Residency precinct. At the

precinct there is an events and exhibition space for hire and **STUDIO 3 Art Space** is available to residents and non residents.

<b>Application Form: Residency Program</b>			
<b><i>SECTION 1</i></b>			
NAME OF APPLICANT	<i>(Title: Mr, Miss, Ms)</i>	<i>(First name)</i>	<i>(Surname)</i>
ORGANISATION	<i>(If applicable)</i>		
SECTOR / PRACTICE	<i>(E.g. Art - Inter Arts, painting; Health – Rural, mental health; Industry – Education, Indigenous)</i>		
CONTACT DETAILS	Address:		
	Email:	Phone (home):	Phone (mob):
<b><i>SECTION 2</i></b>			
Please indicate the Residencies that you wish to apply for			
	<b>(1) Professional Practice</b> This live in residency provides applicants with uninterrupted studio time for projects or research		
	<b>(1) Community Development</b> This live in residency is for applicants wishing to engage local communities through a specific project. (E.g. workshops)		
	<b>(3) Industry Development - (minimum 3 months)</b> This live in residency is for applicants interested in volunteering at the Broken Hill Art Exchange Inc. or for applicants wanting to develop a niche cottage industry at the Arts Precinct		
	<b>Tutors 2012 Weekend Workshop Residency</b> is available to live in and non- live in residents and available to artists and non - art industry professionals. The program provides prospective tutors with one complimentary week at the Residency, a presenters fee and travel stipend (conditions apply). <i>Please also complete the Tutors Weekend Workshop Program Application for, page 6.</i>		
	<b>STUDIO 3 Art Space</b> Studio 3 is available to live in residents and non- live in residents at the Broken Hill Art Exchange Precinct for exhibitions and events. <i>Please also complete the Studio 3 Art Space Application Form, page 8.</i>		

### **SECTION 3**

Will you be bringing <b>Colleagues or Assistants</b> with you?	YES	NO						
If YES, how many people are in your group assisting the project?	<i>(Insert no. of people)</i>							
If YES, how many residencies do you require for your project (please refer to Fees and Facilities Table 1, page 7)	<i>(Insert no. of residencies)</i>							
Please attach a CV / Bibliography, Jpegs of your work (maximum 4) or other digital reference with your application	<i>(e.g. Website address)</i>							
The contact details of two referees	<i>(Name)</i>	<i>(Ph)</i>						
	<i>(Name)</i>	<i>(Ph)</i>						
If your residency application is successful, who is funding your residency?	Self - funded	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">YES</td> <td style="padding: 2px;">NO</td> </tr> <tr> <td style="width: 20px; height: 15px;"></td> <td style="width: 20px; height: 15px;"></td> </tr> </table>	YES	NO				
YES	NO							
		<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Grant or other source of funding</td> <td style="padding: 2px;">YES</td> <td style="padding: 2px;">NO</td> </tr> <tr> <td style="width: 100px; height: 15px;"></td> <td style="width: 20px; height: 15px;"></td> <td style="width: 20px; height: 15px;"></td> </tr> </table>	Grant or other source of funding	YES	NO			
Grant or other source of funding	YES	NO						
If you have received funding from a grant or other source please list the agency/s needing acknowledgement	<i>(Insert the name/s of funding body or agency's)</i>							

### **SECTION 4 (A)**

Residencies are booked monthly and multiple or consecutive monthly bookings are acceptable

*For applicants requiring alternate residency dates in 2011 or 2012 please go to Section 4 (b)*

<b>JANUARY 2011</b> Sat 1 <sup>st</sup> – sat 29 <sup>th</sup>	<b>FEBRUARY 2011</b> Tues 1 <sup>st</sup> Mon 28 <sup>th</sup>	<b>MARCH 2011</b> Wed 2 <sup>nd</sup> – wed 30 <sup>th</sup>	<b>APRIL 2011</b> Friday 1 <sup>st</sup> – Frid 29 <sup>th</sup>
<b>MAY 2011</b> Mon 2 <sup>nd</sup> – Mon 30 <sup>th</sup>	<b>JUNE 2011</b> Wed 1 <sup>st</sup> – wed 29 <sup>th</sup>	<b>JULY 2011</b> Sat 2 <sup>nd</sup> – 30 <sup>th</sup>	<b>AUGUST 2011</b> Mon 1 <sup>st</sup> – Mon 29 <sup>th</sup>

<b>SEPTEMBER 2011</b> Thurs 1 <sup>st</sup> – Thurs 29 <sup>th</sup>	<b>OCTOBER 2011</b> Sat 1 <sup>st</sup> – Sat 29 <sup>th</sup>	<b>NOVEMBER 2011</b> Tues 1 <sup>st</sup> – Tues 29 <sup>th</sup>	<b>DECEMBER 2011</b> Thurs 1 <sup>st</sup> – Thurs 29 <sup>th</sup>
Please list the month/s you wish to apply			<i>(Insert month/s)</i>
<b><i>SECTION 4 (B)</i></b>			
<i>For applicants requiring alternate residency dates in 2011 or 2012 only</i>			
2011 Residency Applications	(Arrival Date) ____/____/____	(Departure date) ____/____/____	(Insert number of nights)
2012 Applications	(Arrival Date) ____/____/____	(Departure date) ____/____/____	(Insert number of nights)
<b><i>SECTION 6</i></b>			
<b>About your proposed residency</b>			
Please give your residency a project title		<i>(Insert title)</i>	
Describe what you propose to do (e.g. research, developing a body of work) during your residency			
Description: (max 100 words)			
Does your project require any special services (local project management, equipment etc.)?			YES
			NO
If YES please list the type of services or equipment you need	<i>(Please list any services or equipment required)</i>		
Signature:		Date:	
To complete your application please also sign the Information and Agreement provided.			

## Application Form: 2012 Tutors Weekend Workshop Program

*Please note that the Tutors Weekend Workshop Program is available to live in and non –live in residents at the Art Precinct. The information you provide will be publicly advertised. Acceptances into the program are based on class numbers being filled and workshops are conducted on weekends for up to 8 hours. For information about the tutors remuneration package refer to the Information and Agreement –Fees and Payments*

<b>Workshop Title</b>	<i>(Insert title)</i>		
<b>Workshop Description</b>	<i>(Maximum 100 words)</i>		
<b>ARE YOU APPLYING TO ATTEND ANY OF THE OTHER OF THE BROKEN HILL ART EXCHANGE RESIDENCY PROGRAMS</b>			YES
			NO
Please indicate the day/s, date and times of your proposed workshop  Workshops are conducted on consecutive days (Saturday and / or Sunday) for up to 8 hours in total	DATE/S	START TIMES	FINISHING TIMES
	Saturday		
	Sunday		
Please indicate the audience or type of group for your proposed workshop			
	Adults over 18 years of age		Youth under the age of 18yrs (e.g. kindergarten, primary and / or high school)
<i>(YES / NO)</i>		<i>(YES / NO)</i>	

			Age range: ___yrs to ___yrs	
(YES / NO)	A specific group (e.g. <i>Disabilities, migrant, Indigenous</i> )		Please indicate the level at which your workshop is aimed ( <i>Beginners, intermediate or advanced</i> )	
	Please specify the type of group			
Are there any other considerations (e.g. level of fitness or skills) required by participants in your workshop			YES	NO
If YES, Please describe what the considerations are for workshop participants		<i>(Insert any special considerations)</i>		
Are students required to bring any equipment to the workshop?			YES	NO
If so, please list the materials students must bring with them.			<i>(Please list materials needed)</i>	
Signature:			Date:	
To complete your application please also sign the Information and Agreement provided.				

## Application Form: STUDIO 3 Art Space Residency

Please note that the STUDIO 3 Art Space does not necessarily include live in facilities at the Art Precinct. If you wish to live at the Art Precinct you must also apply for either the **Weekend Tutors Program** and/or the **Residency Program** application form/s

ARE YOU APPLYING TO ATTEND ANY OF THE OTHER OF THE BROKEN HILL ART EXCHANGE RESIDENCY PROGRAMS		YES	NO
NAME OF APPLICANT			
ORGANISATION <i>(if applicable)</i>			
SECTOR / PRACTICE		(E.g. Art - Inter Arts, painting; Health – Rural, mental health; Industry – Education, Indigenous)	
Address			
PH:	MOB:	Email	Website
EXHIBITION DATES		EXHIBITION TITLE	
<i>(Start date)</i>	<i>(End date)</i>	<i>(Please insert title of your exhibition)</i>	
Description/Mediums		(Painting, Video installation, sculpture, multi media etc.)	
Artists Abstract		(Max 1 page)	
Please attach a CV / Bibliography, Jpegs of your work (maximum 4) or other digital references with your application			
The contact details of two referees		<i>(Name)</i>	<i>(Ph)</i>
		<i>(Name)</i>	<i>(Ph)</i>
Signature:		Date:	
To complete your application please also sign the Information and Agreement provided.			

### INFORMATION and AGREEMENT

**Residency applications** are assessed on merit together with the residents ability to contribute to one or more of the following key development objectives of the Broken Hill Art Exchange Inc. including:

- Supporting the progress of artists and art by assisting practitioners to develop their creative practices and / or the Creative Industries
- Developing Workshop Programs that provide greater educational experiences for different communities living in regional and remote areas

- Developing the Broken Hill Art Exchange Inc. Exhibition Program to increase audiences in Community and Contemporary Art practices
- Assist in developing fund raising strategies and arts administration skills in the region
- Creating opportunities for greater collaboration between the arts/health/Education/Industry/community sectors.
- Addressing social, educational, environmental and economic issues in context to Broken Hill, surrounding districts and global issues

**FACILITIES:** The facilities include live - in studios with kitchen facilities, linen and wireless Internet. A Laundromat is located in the nearby Patton Street Shopping Village. The Residency Table: 1 details the fees and facilities available at the Broken Hill Art Exchange. This Table 1 will assist you in determining the number of residencies you require depending on the number of **colleagues or assistants** involved in your project activities. Table: 1 provides an example of the Large and Standard size studios allocated to applicants at the discretion of the Broken Hill Art Exchange Inc. Applicants wishing to exhibit at the Broken Hill Art Exchange – STUDIO 3 Gallery may be eligible for the Gallery's *special compensation*.

**PROJECT MANAGEMENT:** The Broken Hill Art Exchange Incorporated is interested in exploring partnerships and collaborations across all disciplines on a project – by - project basis. The organisation can facilitate engagement with relevant local stakeholders to support the development of your proposed project and/or activities and quotes can be provided for special project assistance. Volunteer support is available for general advice during Art Exchange Inc. office hours, 10am to 4pm Tuesday to Thursday (*please note office hours may vary depending on staff availability*).

**FEES & PAYMENTS:** Once an application for the **Residency Program** has been successful the residency fee is payable prior to arrival. The Broken Hill Art Exchange encourages applicants to seek funding from their sector to assist in initiating / implementing projects & activities and can supply letters of support to prospective residents. In some cases applicants can offset the cost of residencies by conducting workshops. The **Tutors 2012 Weekend Workshop Program** provides live in tutors with a remuneration package valued between \$1000 and \$1520. This package consists of 7 complimentary nights at the Art Precinct, \$300 travel stipend, a workshop presenter fee of \$200, and an \$80 living allowance. Tutors not requiring live in facilities are eligible for the presenter fee of \$200 only. The tutors proposed workshop is publicly advertised and classes will only proceed when class numbers are filled. The

minimum class size is 10 people with maximum class numbers of 15 people. **Industry Development Residencies** are for a minimum of 3 – months and suitable for applicants interested in developing new creative industries (cottage industries, new businesses etc.); applicants undertaking extended projects/research activities; or for applicants relocating as permanent residents to Broken Hill.

**ACKNOWLEDGEMENTS:** The Broken Hill Art Exchange logo and acknowledgement for the organizations partners or sponsors associated with the applicants residency program must appear on all publicity material. Successful applicants who have received funding for the cost of their residency are responsible for providing the Broken Hill Art Exchange with the agency's acknowledgements and logo.

**Table 1: Fees and facilities at the Broken Hill Art Exchange Inc.**

<b>BROKEN HILL ART EXCHANGE INC. PRECINCT</b>	<b>RESIDENCY DESCRIPTION</b>	<b>FACILITIES</b> Wireless Internet	<b>FEES</b>
Studio 2 Residency	<b>Standard:</b> Open plan furnished self contained living space with back yard	Maximum 4 people 1 Queen size bed and 1 double sofa bed	Calendar month \$1000 (\$250 wk) OR \$60 nightly per studio - minimum 2 nights OR Industry Development - minimum 3 months \$200 per week OR Art Exchange Tutor Weekend Workshop Program 1 week complimentary Residency
Studio 4 Residency	<b>Standard:</b> Furnished self contained living space with separate studio/workroom and yard	Maximum 2 people 1 queen bed	
Studio 5 Residency	<b>Standard:</b> Open plan furnished self contained living space with back yard	Maximum 2 people 1 queen size bed	
Studio 7 Residency	<b>Standard:</b> Open plan furnished self contained living space with yard	Maximum 1 person 1 double bed	
Studio 6 Residency	<b>Large:</b> Open plan furnished self contained living space with under cover back yard	Maximum 6 people: 1 queen size bed and two double sofa beds	Calendar Month \$1280 (\$320 wk) OR \$120 nightly per studio - minimum 2 nights OR Industry Development - minimum 3 months \$250 per week OR Tutors Weekend Workshop Program 1 week complimentary residency
Studio 8 Residency	<b>Large:</b> Furnished self contained living space with attached studio/workroom and yard	Maximum 2 people: 1 Queen size bed	
STUDIO 3 Gallery	<b>Large</b> space available for exhibitions and displays	Approx 10 x 6 metres	\$200 per week
Studio 3 Art Exchange Office	<b>General Office</b> hours: Tuesday – Thursday 10am to 4pm. Volunteer assistance is provided to assist residents with local inquires	<b>Special project services</b> can be arranged (e.g. project/co production management)	<b>General Office</b> – complimentary service <b>Special project services</b> - Approximately \$25 per hour and quotes can be provided

**Applicant's signature**

(Print name) \_\_\_\_\_ (Signature) \_\_\_\_\_ (date) \_\_\_\_\_

Thank you for applying to the Broken Hill Art Exchange Residency Program/s, your application is now complete

Please return this form to the  
Broken Hill Art Exchange Inc. PO Box 1083 Broken Hill NSW AUSTRALIA 2880  
Email: [info@brokenhillartexchange.org.au](mailto:info@brokenhillartexchange.org.au)  
Telephone: 0011 + 61 + 8 + 80883171